

REMEMBER THE LITTLE THINGS

JEREMY S. MARTIN

(b. 1975)

FOR CONCERT BAND

Instrumentation

1 Full Score	2 B ^b Tenor Saxophone	2 Euphonium B.C.
3 Flute 1	1 E ^b Baritone Saxophone	2 Euphonium T.C.
3 Flute 2	4 B ^b Trumpet 1	4 Tuba
1 Oboe 1	4 B ^b Trumpet 2	1 String Bass
1 Oboe 2	4 B ^b Trumpet 3	1 Harp
1 English Horn	1 F Horn 1	1 Timpani
1 Bassoon 1	1 F Horn 2	1 Orchestra Bells
1 Bassoon 2	1 F Horn 3	1 Chimes/Vibraphone
4 B ^b Clarinet 1	1 F Horn 4	2 Percussion 1
4 B ^b Clarinet 2	2 Trombone 1	(Small Triangle, Tam Tam, Tambourine, Bass Drum)
4 B ^b Clarinet 3	2 Trombone 2	2 Percussion 2
2 B ^b Bass Clarinet	2 Trombone 3	(Bell Tree, Crash Cymbals, Suspended Cymbal)
2 E ^b Alto Saxophone 1		
2 E ^b Alto Saxophone 2		

ABOUT THE COMPOSER

Jeremy S. Martin is the Staff Arranger for the U.S. Air Force Band of the Golden West at Travis Air Force Base in California. A native of Alabama, Martin completed his Bachelor's of Music at Tennessee Technological University, and holds a Master's in Wind Conducting from the University of Alabama. His primary instructors have included Robert Jager, Charles Decker, Joseph Hermann, John Ratledge, and Kenneth Ozzello.

Prior to joining the USAF Band of the Golden West, Martin taught middle school and high school bands for several years in Tennessee. He

has written extensively for school bands nationwide, and has been a guest conductor for high school, college, and military bands throughout the United States; he has also served as the staff arranger for the National Trumpet Competition's Artist Faculty Concert Series. He has won numerous awards for his compositions, including the "Music in the Armed Forces" composition contest, sponsored by the National Federation of Music Clubs. He is a member of ASCAP, Phi Mu Alpha Sinfonia, and the Music Educators' National Conference (MENC).

PROGRAM NOTES

"Remember the little things, for one day you may look back and realize they were the big things."

—Robert Brault

"Sometimes the smallest things take up the most room in your heart."

—Winnie the Pooh

This work is dedicated to Anna Elizabeth Gordon, who fought valiantly but in vain against Acute

Myeloid Leukemia. She personified resilience, strength, and the innocence of youth.

The work is designed to capture a nostalgic look at childhood and the bittersweet passage of time. Although a bleak reminder of fears and anxieties of children, this is not a sad work. Rather, it is reflective and positive in outlook and reminds us not to neglect those things which may indeed be important.

For Anna Gordon
Commissioned by the Eastern Arizona College Band, Geoff DeSpain, Conductor
REMEMBER THE LITTLE THINGS

Jeremy S. Martin (ASCAP)

5 Waltz-like ♩ = 136 (double speed)
1 player solo (precisely)
mp

Slowly ♩ = 68

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

B♭ Clarinet 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2/3

F Horn 1/2/3/4

Trombone 1/2/3

Euphonium

Tuba

String Bass

Harp

Timpani

Orchestra Bells

Chimes
Vibraphone

Percussion 1/2

1 2 3 4 **5** 6 7 8

27 tutti *mp* 35

Fl. 1 2

Ob. 1 2

E. Hn.

Bn. 1 2 *p*

B[♭] Cl. 1 *soli*
2 3 *p*

A. Sax. 1 2 *p* Cl. 2, 3

T. Sax. *p* Bsn. 1 *mp*

Bar. Sax. *p*

27 28 29 30 31 32 33 34 35

Tpt. 1 2 3

Hn. 1 2 3 4 *p*

Tbn. 1 2 3 *p*

Euph. *p* *mp*

Tuba *p*

St. Bs. *p*

Hp. *p*

Timp. *p*

Bells

Ch. Vib.

Perc. 1 2

45

Fl. 1/2

Ob. 1/2

E. Hn.

Bn. 1/2

B^b Cl. 1/2/3

A. Sax. 1/2

T. Sax.

Bar. Sax.

45 46 47 48 49 50 51 52 53

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

St. Bs.

Hp.

Timp.

Ch. Vib.

Perc. 1

Ob. 1 *mp*

solo mp

mp

Ob. 1 *mp*

a2 mp

St. B. *mp*

Cl. 2, 3 *mp*

dim.

pizz. mp

mf

Small Tri. *mp*

mp

rit.

63 64 65 66 67 68 69 70

FL. 1 2 *mf* *mp smoothly*

Ob. 1 2 *mf* *mp smoothly* *a2*

E. Hn. *mf*

Bn. 1 2 *mf* *mp*

B♭ Cl. 1 2 3 *mf* *mp smoothly*

A. Sax. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *p*

Tpt. 1 2 3 *mf*

Hn. 1 2 3 4 *mf* *mp* *a2*

Tbn. 1 2 3 *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

St. Bs. *mf* *mp*

Hp. *mf*

Timp. *mf* *mp*

Bells

Ch. Vib. *mp*

75

71 72 73 74 75 76 77 78 79 80 81

Fl. 1 2 *sim.* *p*

Ob. 1 2 *sim.* *p*

E. Hn. *p* *smoothly*

Bn. 1 2 *p* *mf* *p* *a2*

B♭ Cl. 1 *sim.* *p* *a2* *smoothly*

2 3 *p* *mf* *p*

A. Sax. 1 2 *a2* *p* *smoothly*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. 1 2 3

Hn. 1 2 *mf* *p*

3 4 *mf* *p*

Tbn. 1 2 *mf* *p*

3 *mf* *p*

Euph. *mf* *p*

Tuba *p* *mf* *p*

St. Bs. *p* *mf* *p* *pizz.*

Hp. *p* *6*

Timp. *p* *mf* *p*

Bells *p*

Ch. Vib. *p*

Perc. 1 *p*

82 83

Fl. 1 2 *mp* *a2*

Ob. 1 2 *mp* *a2*

E. Hn. *mp*

Bn. 1 2

B^b Cl. 1 *mp*

2 3 *mp*

A. Sax. 1 2 *mp*

T. Sax.

Bar. Sax. *mp*

82 83 84 85 86 87 88 89 90

Tpt. 1 *mf* *a2*

2 3 *mf*

Hn. 1 2 *mf*

3 4 *mf*

Tbn. 1 2 *mp*

3 *mp*

Euph.

Tuba *mp*

St. Bs. *mp*

Hp.

Timp. *mp*

Bells

Ch. Vib.

Perc. 1 Tambourine *mf*

2

91 99

Fl. 1 2 *mf* *f*

Ob. 1 2 *mf* *f*

E. Hn. *mf* *f*

Bn. 1 2 *mf* *f*

B^b Cl. 1 *mf* *f*

2 3 *mf* *f*

A. Sax. 1 2 *mf* *f*

T. Sax. *mf* *f* Tbn. 1

Bar. Sax. *mf* *f*

91 *mf* 92 93 94 95 96 97 98 99

Tpt. 1 2 3 *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 *mf* *f* *a2 soli*

3 *mf* *f* *soli*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bs. *mf* *f* *arco*

Hp. *f*

Timp. *mf* *f*

Perc. 1 *f*

2

132 *rit.* *mf* *A Tempo* *ff* *ff* **137** Moderato $\text{♩} = 102$

Fl. 1 2 *mf* *ff*

Ob. 1 2 *mf* *ff*

E. Hn. *mf* *ff*

Bn. 1 2 *mf* *ff*

B♭ Cl. 1 2 3 *mf* *ff*

A. Sax. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

132 133 134 135 136 **137** 138 139

Tpt. 1 2 3 *mf* *ff marcato* *mf* *p*

Hn. 1 2 3 4 *mf* *ff marcato* *mf* *p*

Tbn. 1 2 3 *mf* *ff marcato* *mf* *p*

Euph. *mf* *ff marcato* *mf* *p*

Tuba *mf* *ff*

St. Bs. *mf* *ff*

Hp. *ff*

Timp. *mf* *ff* *sfz*

Bells *mf* *ff* *solo* *mf* *mp*

Ch. Vib. Chimes *ff* Small Tri. *ff*

Perc. 1 2 Sus. Cym. Bass Drum *ff* Cr. Cym. *ff*

140 145

Fl. 1 2

Ob. 1 2

E. Hn.

Bn. 1 2

B♭ Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

140 141 142 143 144 145 146 147 148

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. Bs.

Hp.

Timp.

Bells

Ch. Vib.

140 141 142 143 144 145 146 147 148

165

Fl. 1 2

Ob. 1 2

E. Hn.

Bn. 1 2

B^b Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

165 166 167 168 169 170 171 172

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. Bs.

Hp.

Timp.

Bells

Ch. Vib.

Perc. 2

181

Fl. 1/2

Ob. 1/2

E. Hn.

Bn. 1/2

B♭ Cl. 1/2/3

A. Sax. 1/2

T. Sax.

Bar. Sax.

181 182 183 184 185 186 187 188

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

St. Bs.

Hp.

Timp.

Bells

Ch. Vib.

mp *mf* *p* *mf* *mf* *mf*

rit.

191 Slower ♩ = 78

rit.

189

Fl. 1 2

Ob. 1 2

E. Hn.

Bn. 1 2

B♭ Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

189 190 191 192 193 194 195 196

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. Bs.

Hp.

Timp.

Ch. Vib.

Perc. 1

mp p *div.* *dim.* *mf* *Small Tri.* *Chimes*

Cl. 1, 2 Cl. 1, 2 Cl. 3 Cl. 2, 3 Cl. 2, 3